

PRESS RELEASE

Marcelo Gargaglione
indagações revisitadas volume 2

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“indagações revisitadas volume 2” is a conceptual, dystopian and existentialist album, in which the gradual madness and existential collapse of the character conceived by Marcelo Gargaglione is gradual and directly influenced by the atrocious dystopia that we find in these dark times of rise of new Nazi-fascism, populist nationalist and necropolitics practices, typical of a chaotic and fierce world, musically represented in this work through a progressive inaudibility, evidenced in its thirteen songs, especially the last three.

With this objective in mind, several aesthetic resources were used in the planning of Gargaglione’s vocal interpretation: purposeful detuning, simulation of shortness of breath, total subversion of conventional musical theories, flirtation with atonality, among other nuances.

As the character’s existential crisis reaches its peak in the last two songs of the álbum, potentiated by the oppressions of an accelerated and violent world, in which humanistic purposes are annihilated by a diffuse dystopia, not even the use in the musical project of the philosophical concepts of Augustine of Hippo, elaborated in his great work “The City of God”, manage to avoid the fictitious presence of the fallen angels, who represent the repression generated by this current and brutal dystopian reality, promoting widespread devastation and putting into practice aspects such as intellectual degeneration, cultural misery and collective stupidity. The current tyrannical external world, characterized by evil and dehumanizing cybernetic artifices and extremely confusing from an ideological point of view, directly interferes with the small world of the character created by Gargaglione, his microcosm that cannot complete his personal process of revisiting the past and adjusting the bills with the wasted affections.

As much as he establishes duels against the insurmountable forces of a macrocosm that approaches self-annihilation, he loses, numb and stumbling in the out of tune found in the voice and in the life, the battle in the last track of the album that has a series of philosophical, literary and cinematographic references.

All this through sophisticated arrangements, elaborated and performed with virtuosity by musicians Marcos Suzano and Mauricio Almeida (Mauricio Negão).

Contact for concerts in Brazil and abroad:

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