

Marcelo Gargaglione e Luis Maffei

Marcelo Gargaglione (solo work)

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Traveling with a huge dose of conceptuality between the popular and the scholar music, especially from the twentieth century, the pair of composers bring much of the agonizing density that can be seen in urban man of the present to their work, which also establishes dialogues with a variety of artistic languages, such as movies, literature and painting.

Marcelo Gargaglione (Rio de Janeiro/RJ, 1968) is a singer, composer, producer and pedagogue. He also holds an MBA in Business Management and Marketing by the Enaip Sardegna, in Italy.

Luis Maffei (Brasília/DF, 1974) is a composer, musician and poet, Portuguese Literature Professor at Universidade Federal Fluminense (UFF). He is the author of several books released both in Brazil and Portugal.

Gargaglione and Maffei have started their partnership in music in January, 1995. In 1996, they've joined the project Arte do Meio-dia, On November 25th and 26th, with the concert Indagações, done at Furnas Centrais Elétricas S.A Central Office.

They've also made presentations in Furnas' project Santo de casa faz milagre III, on December 2nd, 1996. Both were invited to Novos talentos program, presented by Cristina Mota, at Radio MEC, broadcasted on December 15th, 1996; at this time, the artists gave an interview, and had seven songs of their first work of their own, Indagações, were played on the same program.

In 1999, they received the approval of Brazilian Culture Ministry, which encouraged the fundraising to record their first CD through Rouanet Law.

In April, 2000, they were interviewed by Forum Democratico magazine, from Associazione per l'Interscambio Culturale Italia Brasile Anita e Giuseppe Garibaldi, which dedicated them two different reports later, in August, 2001 and in October, 2005 (regarding the release of the CD "na mesma situação de blake"). They also deserved reports in February, 2006 (regarding the CD release show) and April, 2007 (regarding the DVD release of "na mesma situação de blake in concert", recorded at the CD release show).

In November 15th, 2000 they've made the show Indagações on De quarta a sábado project, at Glauco Gill Theater.

With the institutional support of UFRJ Letters University, they've undertaken project "O Outro lado das palavras: cantando a poesia em português", which consisted of the musicalization of contemporary poems from Portugal, Angola, Mozambique, Guinea-Bissau, São Tomé and Príncipe, Cape Verde and East Timor. This musical work resulted in the recording of na EP with the participation of Quarteto Repercussão (Edson Barbosa – guitar and mandolin, Manoel Antonio Filho – cello, Carlos Negreiros – percussion, Luizão Bastos – percussion), when six songs were recorded: "Ponta da Ilha", by Rui Knopfli (Mozambique), "Página", by Fernando Kafukeno (Angola), "Ciclo do Álcool", by Francisco José Tenreiro (São Tomé and Príncipe), "Poemar", by Odete Costa Semedo (Guinea-Bissau), "Tantos poetas morreram, em minha vida", by Fiana Hasse Pais Brandão (Portugal), and "O Búzio", by Manuel Rui (Angola).

Marcelo and Luis have recorded, in November and December 2004, with the sponsorship of Associazione per l'Interscambio Culturale Italia Brasile Anita e Giuseppe Garibaldi, and the participation of the musicians Luizão Bastos (percussion – deceased in October 18th 2015), and Michael Jan Machado (electric guitar), their first CD "na mesma situação de blake" a work that is essentially contemporary and of their own. Its peculiar character, with popular and scholar references mixed up, places it in an area of exception in today's music scene. One of the pieces of "na mesma situação de blake" would be originally present on the project "O outro lado das palavras: cantando a poesia em português". It is the fifth song, "A Piaf", a poem from the Portuguese writer Jorge de Sena, musicalized by the artists. The song is started and finished with a collage that presents the record of another of Jorge de Sena's poems, "Madrugada", recited by the author itself, in a long play made in 1974, in the University of California studio, in Santa Barbara, United States of America. Gargaglione and Maffei also composed seven songs that could be inserted on the final

version of the CD. Six pieces were found in floppy disks, and then restored. One of them is “El enamorado”, a poem from the Argentinian writer Jorge Luis Borges, which was musicalized by the duo.

In December 7th, 2005 the artists have performed the CD release concert, at Centro Cultural Justiça Federal Theater (RJ), inserted in the project Quartas Instrumentais, with the cultural support of Instituto Italiano di Cultura of Rio de Janeiro. At this time, the DVD “na mesma situação de Blake in concert” was recorded, counting on the financial support of Associação Cultural Ítalo-Brasileira do Rio de Janeiro (ACIB). The DVD was released in April, 2007.

In 2006, they’ve received the approval of Brazilian Culture Ministry (Rouanet Law) and of Rio de Janeiro State Culture Secretary Office (ICMS Law), which encouraged the purchase of financial resources for many items of the Project “na mesma situação de Blake”.

Seventy musics were composed by Gargaglione and Maffei between 1995 and 2005. Around fifty of them were included at social nets and digital platforms, in January 2019.

In June 25th, 2019, Marcelo Gargaglione started the recording project of the solo album “Indagações revisitadas 1st volum of the re-recording songs, elaborated in partnership with Luis Maffei in the first fase of the work of the composers, between 1995 and 1997.

The project brought the recording of three videos (inserted in a Bonus DVD) and nine songs presented on the CD, with arrangements and artistic production of the percussionist Marcos Suzano, a great musician who has taken part of notorious projects with Sting, Joan Baez, Ryuichi Sakamoto, Ney Matogrosso, Chico Buarque, Caetano Veloso, Gilberto Gil, Djavan, Milton Nascimento, Ivan Lins, Zizi Possi, Gal Costa, among many others. Mauricio Almeida (Mauricio Negão), an exquisite guitar player who also plays with Ney Matogrosso currently and who was responsible for the project’s artistic production, signing for the arrangement. In addition to this team, there is André Pinto Siqueira, who has participated on projects with the Brazilian Symphonic Orchestra, and has worked with artists such Danilo Caymmi and Leila Pinheiro. André Siqueira has also contributed with the arrangements making.

The album “marcelo gargaglione indagações revisitadas volume 1” (including a bonus DVD with 3 tracks) was released in April 12th, 2020 both in social medias and digital platforms.

The bonus DVD of the project has counted on the participation of the Brazilian lyric singer rooted in France Rany Boechat (The Voice France), in one of “Essas águas mais puras” versions, which has also counted on the participation of two great musicians: Ricardo Calafate (arrangements, guitar and electric guitar) and Augusto Mattoso (acoustic bass). Augusto is one of the greatest double bassists in Brazil. With strong jazz influences, he played with artists such as Jamelão, Pery Ribeiro, Marisa Gata Mansa, Zé Renato, Paulo Moura, Leny Andrade, Ithamara Koorax, Carlos Malta, Hélio Delmiro Trio, Osmar Milito Trio, Rio Jazz Orchestra, Grupo Pascoal Meirelles, Nivaldo Ornelas, Lisa Nilsson, among others. In 2022, with the institutual support of COMITES – Comitees of Italians Abroad (RJ and SP), Marcelo Gargaglione released the second álbum of the Project “Indagações revisitadas”, with some re-recordings and unpublished songs, including also a bônus DVD. Again we have the participations and arrangements of the great musicians Marcos Suzano e Mauricio Almeida (Mauricio Negão) who were also artistic producers. The album, with conceptual characteristics, establishes a series of reflections, through philosophical e artistic references, on existentialism and dystopia.

Still in 2022, Marcelo Gargaglione released the unpublished single “Você e a memória” and released the song “Ponteiros” (elaborated originally with Luis Maffei in 2001) in two versions (voice and guitar and voice and piano) with the participation of the musician, arranger and composer Ricardo Calafate. The second version, with piano and voice, had the participation of the pianist Fernando Leitzke.

In the second semester of 2022, it happened the release of oficial vídeo clips “Um homem, uma mulher, uma noite distópica, opening song of Gargaglione’s second solo album “indagações revisitadas volum 2 and “Ponteiros”, voice and piano version.

In 2023, Marcelo Gargaglione launched a fado vídeo “Entre o Tejo e a Guanabara” made in partnership with Luis Maffei, which featured Ricardo Calafate (arrangement, Portuguese guitar and classical guitar) and Augusto Mattoso (acoustic bass).

On July 11, 2023, 86 years after the death of composer and pianist George Gershwin, Marcelo Gargaglione recorded at Umarama Studio (Laranjeiras, Rio de Janeiro), being responsible for the script and artistic direction, the videoclip of the last musical work of first phase of his solo career, known as “indagações revisitadas”: the definitive version of the first song he composed with Luis Maffei, in 1990, “Todo este segredo”. The video features references to noir cinema, surrealist cinema, and the painting technique established in the renaissance, the “chiaroscuro” (from the Italian chiaroscuro), which influenced countless filmmakers of the 20th century, in the lighting techniques used in their films, and it honors George Gershwin, who died on July 11, 1937. At the Umarama studio, sound engineer and videomaker Ricardo Cidade planned the lighting, cameras and video editing, and the project also had the participation of the multi-instrumentalist and sound engineer Ricardo Calafate, who prepared the arrangement for the incidental music (“summertime”), present in the song credits.

The audio elaboration project was produced by the brilliant multi-instrumentalist, singer and composer Guilherme Gê (Hecto Band), who played several instruments, and elaborated the song’s arrangement and mix. Guilherme participated in the music video for “Todo este segredo”, and has in his curriculum works and partnerships with names like Tom Zé, Ney Matogrosso, Roberto Menescal, the brothers Marcos and Paulo Sérgio Valle, Wanda Sá, Alaíde Costa, Luiz Melodia, Ronaldo Bastos, Egberto Gismonti, Jards Macalé and Zeca Baleiro, among others.

Alexandre Rabaço, technical PA operator and Monitor for artists such as Djavan and Leila Pinheiro, winner of the Latin Grammy for “Best Portuguese Language Contemporary Pop Album of 2013”, for recording and mixing the CD “Músicas Para Churrasco Ao Vivo”, by the singer and composer “Seu Jorge”, mastered the audio.

Guilherme Gê invited one of the best guitarists in Brazil to participate in the project for the definitive version of “Todo este segredo”, Fernando Magalhães, a member of the Barão Vermelho group for decades, and recognized abroad, playing throughout his career with important artists, among them, Andy Summers, ex-guitarist of the English group The Police. Fernando elaborated an impactful and beautiful guitar solo, which finalized the arrangement of the song.

In 2024 Marcelo Gargaglione started the project completion phase the “Indagações Revisitadas” project, recording the audio and videoclip for the song “Valsa de Retalhos”, composed with Luis Maffei. The arrangement was created by Ricardo Calafate, who also played acoustic guitar.

The work had the illustrious participation of the great musicians Jaques Morelenbaum and Carlos Malta, who are among the best in Brazil and the world.

Jaques Morelenbaum is a cellist, arranger, conductor and composer. Son of maestro Henrique Morelenbaum (1931-2022) and piano teacher Sarah Morelenbaum.

Between 1984 and 1994, he participated in Tom Jobim’s Banda Nova, performing in shows and recordings, such as on the Grammy-winning CD “Antonio Brasileiro”. Between 1988 and 1993, he accompanied Egberto Gismonti in shows and recordings, highlighting the albums “Infância” and “Música de sobrevivência”, released by ECM Records. From 1992 onwards, he began working with Caetano Veloso, accumulating the roles of instrumentalist, arranger and musical director.

In 1995, with Paulo Jobim, Daniel Jobim and his wife, the great singer Paula Morelenbaum, he formed the Quarteto Jobim Morelenbaum, with which he performed in Brazil, the United States and Europe, and released, in 1999, the CD “Quarteto Jobim Morelenbaum.”

Jaques Morelenbaum worked with notable Brazilian artists: Gal Costa, Milton Nascimento, Chico Buarque, Gilberto Gil, João Bosco, Ivan Lins, Beto Guedes, Maria Bethânia, Luiz Melodia, Carlos Lyra, Johnny Alf, Edu Lobo, Gonzaguinha, Fagner, Francis Hime, Paulinho da Viola, Nana Caymmi, Dori Caymmi, Marcos Valle, José Miguel Wisnik, Chico Mário, Ney Matogrosso, Beth Carvalho, Simone, Zizi Possi, Zé Ramalho, Alceu Valença, Wagner Tiso, Guinga, Djavan, Roberto Carlos, among many others.

He was responsible for the soundtracks of films such as “O quatrilho”, by Fábio Barreto, “Tieta do Agreste” and “Orfeu do Carnaval”, by Cacá Diegues and “Central do Brasil”, by Walter Moreira Salles. He also participated alongside Caetano Veloso in the film “Hable com ella”, by Spanish filmmaker Pedro Almodóvar.

With a brilliant international career, he played with several great artists. Among them, the North American composer David Byrne, the Portuguese group Madredeus, the Cape Verdean Cesária Évora, the Frenchman Henri Salvador, Ryuichi Sakamoto, the greatest Japanese musician and composer of the 20th century, with whom he formed the group M2S, and performed in several works and Sting, former singer and composer of the English band The Police, when he participated in the recording project for the DVD “All This Time”, which consisted of recording the English singer and composer’s show in Tuscany, Italy, which was almost not performed, as the show was recorded on September 11, 2001, when the attacks occurred in the United States of America. The band, made up of great musicians from all over the world, including North Americans, also had the participation of another magnificent Brazilian musician, one of the greatest percussionists in Brazil and the world, Marcos Suzano, arranger, producer and musician on two solo albums by Marcelo Gargaglione, *indagações revisitadas* in volumes 1 and 2.

Known as the “Sculptor of the Wind”, Carlos Malta is a multi-instrumentalist, arranger, composer and educator. A wind master who masters the entire family of saxophones and flutes, the bass clarinet, as well as ethnic instruments: the Brazilian pife, the Japanese shakuhachi and the di-zi of Chinese origin.

He began his professional career in 1978, accompanying Johnny Alf, Antonio Carlos and Jocaí and Maria Creuza, among others. In 1981 he joined Hermeto Pascoal’s group where he remained as a wind instrument soloist for 12 years, participating in the recording of five albums and numerous festivals and concerts held throughout Brazil and in the four corners of the world.

From 1993 onwards, he began his solo career acting as a band leader and instrumentalist in shows and recordings by artists such as Edu Lobo, Gilberto Gil, Ivan Lins, Caetano Veloso, Sergio Ricardo, Egberto Gismonti, Wagner Tiso, Guinga, Rosa Passos, Leila Pinheiro and Gal Costa, among others.

In 1999 he recorded the album *Carlos Malta e Pife Muderno*, nominated for a Latin Grammy, which also featured Andrea Ernst Dias on flutes, Durval Pereira, Marcos Suzano and Oscar Bolão on percussion. Artists such as Nicolas Krassik and Hamilton de Holanda have played with the group *Pife Muderno*, formed in 1994.

Carlos Malta also has a notable international career. With appearances in shows by the Dave Matthews Band, and by great artists such as Michel Legrand, Bobby McFerrin, Pat Metheny, Gil Evans, Marcus Miller, Charlie Haden, Arturo Sandoval and Chucho Valdés.

For the production of the recording of the videoclip “Valsa de Retalhos”, a Mini Doc was prepared with the participation of Jaques Morelenbaum, Carlos Malta, Ricardo Calafate and Ricardo Cidade.

Still in 2024, Marcelo Gargaglione continued the conclusion phase of the “*indagações revisitadas*” project, through the first part of what he defined as the “trilogy of latest investigations”, in which he explored the existential character of the project that began on June 25, 2019, establishing reflections on his childhood, his first contacts with Brazilian music in the seventies and issues related to his ancestors.

The first work of this phase was the recording of the videoclip for the song “Balneário”, by Gargaglione and Maffei, with an arrangement by Ricardo Calafate, who also played guitar on the track, and the special participation, playing mandolin, by the young and great multi-instrumentalist, composer and arranger, Pedro Franco.

Pedro was part of the bands of singers Maria Bethânia (between 2014 and 2020) and Zélia Duncan. In 2021, he recorded, in collaboration with Zélia, the album “*Minha voz Fica*”. In 2023, he released the original album “*Black Phanta*” on the Biscoito Fino label.

Pedro Franco, from Porto Alegre, Rio Grande do Sul, always fought throughout his life and professional career against racism and social injustice, and left his homeland alone, at the age of 18, to study and settle in the Center of the City of Rio de Janeiro. The unacceptable structural racism that prevails in Brazil was also among some of the obstacles that Pedro encountered when he studied at the Federal University of Rio de Janeiro (UFRJ). But one of his former teachers, guitarist Marco Pereira, stated that Pedro is one of the greatest Brazilian musicians of all time.

Pedro Franco has played with numerous important artists and musicians in Brazil: Soraya Ravenle, Rogério Caetano, Carol Panesi, Zé Paulo Becker, Yamandu Costa, Déo Rian, among others.

In 2025 Marcelo Gargaglione released the last two parts of the “trilogy of the last inquiries” of the “indagações revisitadas” project, again with the arrangement and guitar by Ricardo Calafate. Gargaglione’s special guests, to participate in the music video for the Brazilian waltz “As Três Marias”, were one of Brazil’s greatest 7-string guitarists of all time, Rogério Caetano, and the brilliant multi-instrumentalist Carol Panesi, who played violin in the music track composed by Marcelo Gargaglione and Luis Maffei.

Rogério Caetano, award-winning virtuoso and reference for the 7-string guitar in Brazil, is also a composer, arranger and music producer. His working partners were Yamandu Costa, Hamilton de Holanda, Nelson Faria, Zé da Velha, Silvério Pontes, Leandro Braga, Henrique Cazes, Marco Pereira and Cristovão Bastos, among others.

He has recorded with names such as Zeca Pagodinho, Paulinho da Viola, Arlindo Cruz, Beth Carvalho, Alcione, Diogo Nogueira, Monarco, Caetano Veloso, João Bosco, Dona Ivone Lara, Maria Bethânia, Nana Caymmi, Ivan Lins, Zélia Duncan, Teresa Cristina, Moacyr Luz, Roberta Sá, Pretinho da Serrinha, among many others.

Carol Panesi is a violinist, trumpet player, pianist, composer and arranger. Winner of the 2018 MIMO Instrumental Award, she recorded CDs and DVDs and shared the stage with big names on the Brazilian and international music scene, including Hermeto Pascoal, Edu Lobo, Caetano Veloso, Daniela Spielmann, Léa Freire, Nicolas Krassik, Pedro Franco and Jongó da Serrinha.

The third and final part of the trilogy that ended the artistic elaboration phase of the “indagações revisitadas” project in 2025, presented the song “Azaleia Amarela”, by Marcelo Gargaglione and Luis Maffei, again with an arrangement by Ricardo Calafate. The reference for the development of the song was the poem of the same name by professor Renato Nogueira (UFRRJ – Universidade Federal Rural do Rio de Janeiro), a philosopher specialized in african philosophy and writer.

For the creation of the video clip, Marcelo Gargaglione had as special guests the double bassist Augusto Mattoso, who participated in two other recordings of the “indagações revisitadas” project, the songs “Essas Águas mais Puras” and “Entre o Tejo e a Guanabara” and the great musicians with worldwide recognition, Robertinho Silva, one of the greatest drummers and percussionists of all time, and Marcel Powell, the great guitarist who inherited the same talent from his father, the brilliant composer and also guitarist, Baden Powell.

Robertinho Silva’s musical career is impressive. In addition to being the drummer who was present on almost all of the albums released by Milton Nascimento, he participated in the most important music festivals in the world, and played with the greatest musicians and artists in Brazil in the sixties and seventies, and countless fundamental names for the history of popular music from other countries in the 20th century: Herbie Hancock, João Donato, Tom Jobim, Cauby Peixoto, Wayne Shorter, Pat Metheny, George Duke, Ron Carter, Egberto Gismonti, Airto Moreira, Flora Purim, Dori Caymmi, Sarah Vaughan, Gilberto Gil, João Bosco, Toninho Horta, Wagner Tiso, Gal Costa, Nana Caymmi, Chico Buarque, Edu Lobo, Ivan Lins, Francis Hime, Wanda Sá, Mônica Salmaso, Bud Shank, George Benson, Maria Bethânia, Beto Guedes, Lô Borges, Fagner, Beth Carvalho, Ney Matogrosso, Jards Macalé, Marcos Valle, Luiz Eça, Simone, Gonzaguinha, Johnny Alf, Luiz Melodia, Martinho da Vila, Alcione, Elba Ramalho, Djavan, among others.

During the 1990s, the great drummer and percussionist formed the group “Família Silva”, with the presence of his sons Ronaldo Silva, Pablo Silva, Tiago Silva and Vanderlei Silva. The group had solo shows and was also part of Milton Nascimento’s band.

His story was told in the trilogy made up of the books “Robertinho Silva em: se a minha battery falasse...” (2013), written with Miguel Sá, “A Força do Tambor” (2018), written with Paulo Nunes and “Coração Mineiro ” (2020), written with Maria Lúcia Daflon.

Marcel Powell, one of the greatest guitarists in the world, is the son of guitarist and composer Baden Powell. Brother of pianist Philippe Baden Powell. He began his musical studies by learning to play the violin in Baden Baden, where he lived with his family until he settled in Brazil. In 1991, he formed a guitar and piano duo with his older brother, Philippe Baden Powell.

He performed several shows in Brazil and abroad alongside his father, Baden Powell, and brother Philippe Baden Powell. At the age of 12, he recorded, with his father and brother, the CD “Baden Powell and sons” containing, among others, his composition with Baden “Prelúdio das diminutas”.

With his brother, he formed Banda Powell, with which he performed in various cultural spaces, such as Casa de Cultura Laura Alvim and Vinícius Bar, in Rio de Janeiro.

He participated in the series “Filhos da Música”, shown on the Globo News program “Starte”, alongside artists who, like him, are children of MPB veterans, such as Kay Lyra, daughter of composer Carlos Lyra.

In 2000, he participated in the show in honor of Vinícius de Moraes in Canecão (RJ). In the same year, he performed the show “Herança musical”, alongside his brother Philippe, in tribute to Baden Powell. The show was held at Vinícius Bar, with the participation of Diogo Nogueira, son of João Nogueira, and in the auditorium of Espaço BNDES, Rio de Janeiro.

In 2001, he performed, with his brother Philippe Baden Powell, in Montreal, Canada, in a tribute show given to his father by Pierre Barouh.

In 2011, he participated in the program “Agora no ar” (Rádio Roquete Pinto FM), in which he gave an account, alongside Ricardo Cravo Albin, of his entire career and, once again, paid tribute to his father. Later that year, he performed at the “II Rio Jazz Festival”, held at Sala Baden Powell.

In partnership with singer Augusto Martins, in 2013, he released the CD “Violão, Voz e Zé Kéti”.

During the period in which he participated in the recording of the music videoclip for the song “Azaleia Amarela”, Marcel Powell was finishing the “Musicalidade Negra” project.

For the production of the recording of the “Azaleia Amarela” music video, a Mini Doc was also created, with the participation of Renato Nogueira, Marcel Powell, Robertinho Silva, Augusto Mattoso, Ricardo Calafate and Ricardo Cidade.

In 2025, Marcelo Gargaglione created the project for a third and final album of the “indagações revisitadas” project, with musical works that were not present in the previous two albums.

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