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Marcelo Gargaglione (Rio de Janeiro, 1968) is a singer, songwriter, producer, and educator. He also holds an MBA in Business Administration and Marketing from the Italian institution Enaip Sardegna.

In 1995, he began his musical partnership with the composer, poet, and professor of Portuguese Literature at the Universidade Federal Fluminense (UFF), Luis Maffei.

Gargaglione and Maffei began their composition work in January 1995. In 1996, they participated in the “Arte do Meio-dia” project, on November 25th and 26th, with the show “Indagações” held at the Auditorium of the Central Office of Furnas Centrais Elétricas S.A.

They were guests on the program “Novos Talentos”, presented by Cristina Mota, on Radio MEC, broadcast on December 15, 1996; in that program, the artists gave an interview and seven songs from their first original work, “Indagações,” were played.

On November 15, 2000, they presented the show “Indagações” as part of the “De quarta a sábado” project at the Teatro Glauco Gill in Copacabana, Rio de Janeiro.

In 2001, with the institutional support of the Faculdade de Letras at UFRJ (Universidade Federal do Rio de Janeiro), they undertook the project “O outro lado das palavras: cantando a poesia em português,” which consisted of setting contemporary poems from Portugal, Angola, Mozambique, Guinea-Bissau, São Tomé and Príncipe, Cape Verde, and East Timor to music, with the participation of the Quarteto Repercussão, whose members included musicians Carlos Negreiros, Luizão Bastos, Edson Barbosa, and Manoel Anttonio Filho.

Marcelo and Luis recorded, in November and December of 2004, with sponsorship from the Associazione per l'interscambio Culturale Anita e Giuseppe Garibaldi, and with the participation of musicians Luizão Bastos (percussion), who passed away on October 18, 2015, and Michael Jan Machado (guitar), their first CD, “na mesma situação de blake”, an original work, essentially contemporary. It is peculiar in character, as it blends popular and classical music and occupies an exceptional space in the panorama of today's music.

On December 7, 2005, they held the CD launch concert at the Teatro do Centro Cultural Justiça Federal (RJ), as part of the “Quartas Instrumentais” project, with the cultural support of the Istituto Italiano di Cultura (Rio de Janeiro). On that occasion, the DVD “na mesma situação de blake em concerto” was recorded, sponsored by the Italian-Brazilian Cultural Association of Rio de Janeiro (ACIB). The DVD was released in April 2007.

On June 25, 2019, after fourteen years away from artistic activities, Marcelo Gargaglione began his solo career, developing the project “indagações revisitadas”, which resulted in the release of three albums and a DVD with all the music videos, teasers, mini-documentaries, and testimonials from the project, featuring the participation of great musicians, recognized in Brazil and abroad:

Jaques Morelenbaum, Marcos Suzano, Toninho Horta, Robertinho Silva, Marcel Powell, Carlos Malta, Guilherme Gê (Hecto), Fernando Magalhães (Barão Vermelho), Rogério Caetano, Pedro Franco, Carol Panesi, Marcelo Caldi, Augusto Mattoso, Mauricio Almeida, André Pinto Siqueira, Rany Boechat, and Fernando Leitzke.

To make the objectives of his musical work viable, Marcelo Gargaglione received patronage and support from Italian public and private institutions: Istituto Italiano di Cultura do Rio de Janeiro, ACIB – Associação Cultural Ítalo-Brasileira, Associazione per l'Interscambio Culturale Italia Brasile Anita e Giuseppe Garibaldi, COMITES -- Comitati degli italiani all'estero (RJ e SP), and Circolo Italiano San Paolo.

The conductor, music educator, artistic director, and composer Luiz Piquera, elaborated the following analysis regarding the musical work of the singer and composer:

“Marcelo Gargaglione is a restless, courageous, and challenging artist. He provokes thought and the senses with the discomfort necessary for an aesthetic experience in the field of existentialist reflections. Marcelo belongs to the group of artists who allow themselves to think beyond customary practices, extending, for example, the “revisited questions” in a trilogy. And he does this accompanied by a team of renowned musicians in their careers. With technical and creative excellence and sensitivity to immerse themselves in a work of such density. And with his own compositions, Marcelo Gargaglione offers us a special musical journey, which is worth following”.

Contact information for booking concerts in Brazil and abroad:

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